

REGISTRATION DEADLINE
JANUARY 31ST 2025

Description

The Émergence program aims to support young Canadian professional musicians in the development of their careers by offering a privileged opportunity for professional development and mentoring with the orchestra Les Violons du Roy. The Émergence program aims to allow the trainees to benefit from the orchestra's expertise and versatility, particularly in terms of musical style. Alongside rehearsals and concerts, mentoring activities with the orchestra's collaborators will take place during the trainees' stays.

We are looking for a **cellist** to join our program. The selected candidate will be invited to play with the orchestra on three or four occasions during our 2025-2026 and 2026-2027 seasons (specific dates to be announced later)

The selected candidate will be remunerated as a professional musician for rehearsals and concerts, and will be provided with accommodation, subsistence and transportation allowances when necessary. Rehearsals take place in Quebec City, with concerts in Quebec City and Montreal.

The audition process will take place in two phases. The first will be a video audition. Selected candidates will be invited for a second, in-person audition which will be held in at the Palais Montcalm in Quebec City on **March, 18th 2025.**

Requirements

- Must be between 18 and 30 years of age at the time of registration
- Must possess a high level of musical expertise
- Must have a bachelor's or master's degree in music, or be in the process of obtaining one
- Must be a Canadian citizen
- Must never have taken part in the Émergence program in the past

Information to be provided when registering

- Completed [registration form](#)
- An audition video
- A curriculum vitae
- A cover letter of no more than 300 words or a video of no more than 5 minutes, presenting your background, your future plans and your motivation for this program
- A letter of support from a teacher or mentor, maximum 300 words
- A copy of a valid ID showing your date of birth
- An artist's photo with credit at bottom right

Important points to remember when submitting your video

- The video must present your interpretation of:
 1. An excerpt from Bach's cello suites, BWV 1008-1012 (Suite No.1 in G major, BWV 1007 is not accepted)
 2. A piece or movement of a piece from the 18th-century (sonata or concerto) with keyboard accompaniment
- The video must have been recorded less than 6 months ago
- The video must be sent as a Youtube link
- The total length of the videos submitted must not exceed 30 minutes

Send your application no later than **Friday, January 31st, 2025 at 23h59**, to the attention of Charlotte Bonneau, Youth and Community Projects Manager: cbonneau@violonsduroy.com