

Description

The Émergence program aims to support young Canadian professional musicians in the development of their careers by offering a privileged opportunity for professional development and mentoring with the orchestra Les Violons du Roy. The Émergence program aims to allow the trainees to benefit from the orchestra's expertise and versatility, particularly in terms of musical style. Alongside rehearsals and concerts, mentoring activities with the orchestra's collaborators will take place during the trainees' stays.

For the 2024-2025 season, we are looking for **violinists, violists and double bassists**. Selected candidates will be invited to play with the orchestra on three or four occasions during the 2024-2025 season (schedules and programs to be confirmed) among the following weeks:

- September 16 to 21, 2024
- December 9 to 14, 2024
- January 27 to 31, 2025
- February 24 to 28, 2025
- March 31 to April 4, 2025
- June 2 to 6, 2025

Selected candidates will be remunerated as professional musicians for rehearsals and concerts, and will be provided with accommodation, subsistence and transportation allowances when necessary. Rehearsals take place in Quebec City, with concerts in Quebec City and Montreal.

Requirements

- Must be between 18 and 30 years of age at the time of registration;
- Must possess a high level of musical expertise;
- Must have a bachelor's or master's degree in music, or be in the process of obtaining one;
- Must be a Canadian citizen.

Information to be provided when registering

- Completed registration form;
- An audition video;
- A curriculum vitae;
- A cover letter of no more than 300 words or a video of no more than 5 minutes, presenting your background, your future plans and your motivation for this program;
- A letter of support from a teacher or mentor, maximum 300 words;

- A copy of a valid ID showing your date of birth;
- An artist's photo with credit at bottom right.

Important points to remember when submitting your video

- The video must present your interpretation of :
 1. A piece or movement of a piece from the 18th-century (concerto or sonata)
 2. A contrasting piece
- The video must have been recorded less than 6 months ago;
- The video must be sent as a Youtube link;
- The total length of the videos submitted must not exceed 30 minutes.

Send your application no later than Saturday, June 15th, 2024, to the attention of Charlotte Bonneau: cbonneau@violonsduroy.com