



Les Violons du Roy and Jonathan Cohen are announcing

# INTERNATIONAL AUDITIONS

for the following vacancy:

## Principal 2<sup>nd</sup> violin and Co-Concertmaster

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Audition Date: **Sunday, November 6<sup>th</sup>, 2022**

Place: **Salle d'Youville, Palais Montcalm**

Application Deadline: **Monday, October 31<sup>st</sup>, 2022**

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**To apply:** Highly qualified applicants are asked to send their **up-to-date resume** (audio-visual material may be included) and a **cheque (or bank transfer, credit card/PayPal payment) of 100\$ CAD payable to "Les Violons du Roy,"** which will be reimbursed at the auditions, to the following address:

Xavier Boucher  
Orchestra Personnel Director  
Les Violons du Roy et La Chapelle de Québec  
995 place D'Youville  
Quebec City, Quebec G1R 3P1  
CANADA

**For enquiries:**  
Email: [xboucher@violonsduroy.com](mailto:xboucher@violonsduroy.com)  
Tel.: 581 990-7394  
[www.violonsduroy.com](http://www.violonsduroy.com)

Please mention the subject "Auditions – Les Violons du Roy".

Applicants are free to send audio or video recordings.

Please inform us if you wish to use an accompanist provided by the orchestra.

**Repertoire:** Please see the enclosed document. Digital copies of the orchestral excerpts are available by request.

**Position description:** Under the authority of the Musical Direction and the Artistic Administration Direction, the principal 2<sup>nd</sup> violin and co-concertmaster will act alternately as concertmaster and leader of the second violins. The number of weeks (34) can be discussed.

**Working conditions:** Les Violons du Roy provides a 7% contribution to the person's pension fund and offers a group insurance plan. The musicians of Les Violons du Roy are eligible for employment insurance. For further information please contact Xavier Boucher (details above).

The musicians of Les Violons du Roy are members of the American Federation of Musicians.

**Bows:** The musicians of Les Violons du Roy play on modern instruments, but use replicas of baroque bows for the repertoire dating before 1750 and classical bows (transitionals) to perform works of the classical period.

**Please note:** For the audition, the baroque bow will be highly recommended for the baroque works.

**Tuning:** A = 442 Hz



## INTERNATIONAL AUDITIONS FOR THE FOLLOWING VACANCY: CO-CONCERTMASTER

### **REPERTOIRE:**

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#### Solo repertoire:

1. J. S. BACH: 1 movement of a Partita for solo violin (excluding Chaconne)
2. W. A. MOZART: 1st movement of a violin concerto with cadenza
3. 1st movement of a Romantic concerto with cadenza (Tchaikovsky, Sibelius, Brahms, Bruch [No. 1])

#### Orchestral excerpts:

1. G. F. HANDEL: Concerto Grosso, Op. 6 No. 10, HWV 328, I. Overture [mm. 1–57, no repeat]
2. J. S. BACH: *St. Matthew Passion*, BWV 244 (Part 2, Chorus I), “Erbarme dich” [solo mm. 1–8]
3. W. A. MOZART: Symphony No. 39 in E-flat, K. 543, 2nd movement [mm. 68–108]
4. F. MENDELSSOHN: Symphony No. 4 in A Major, op. 90 “Italian”, I. Allegro vivace [mm. 1–66 and mm. 369–405]
5. A. DVOŘÁK: Serenade for Strings, op. 22, III. Scherzo: Vivace [mm. 1–59]